



149th STANTHORPE SHOW

Friday 31st January – Sunday 2nd February 2025

Section O **PHOTOGRAPHY** SCHEDULE

Chief steward

Tony Dutton | M:0419 511 631

Stewards

Lyn Collins 0428 810 156 | Keith Barnett 0413 870 021

LOCATION	Stanthorpe Showgrounds Exhibition Centre
ENTRIES	Entries to be entered on the general entry form. A MAXIMUM OF 4 ENTRIES PER PERSON PER CLASS WILL BE ACCEPTED
ENTRY FEES	\$1.00 per entry.
DELIVERY OF ENTRIES	Received in the Exhibition Centre: <ul style="list-style-type: none">• between 3pm and 5pm on Sunday 26/1/25, or• between 3pm and 5pm on Wednesday 29/1/25, or• by arrangement with the stewards.
CLOSING OF ENTRIES	5pm on Wednesday 29 January 2025.
JUDGING	External photography judge on Thursday 30 January 2025.
PRIZE MONEY	Classes O1 – O13: Prize money to the value of 1 st \$15.00, 2 nd \$5.00.
COLLECTION OF ENTRIES	Between 9am and 11am on Sunday 2 February 2025 or by arrangement with the stewards.

Gate admission fees apply on Friday & Saturday. Stanthorpe Agricultural Society members free.

SUPPORTED BY

The Stanthorpe Agricultural Society wishes to thank the following supporters who have contributed towards the PHOTOGRAPHY competition.

K & M Carnell - Harslett family - A & W Dutton



Brilliant Prints
The Canvas Printing People

If you are interested in becoming a supporter of the PHOTOGRAPHY competition, please contact:

Tony Dutton | M: 0419 511 631

CONDITIONS OF ENTRY

1. Entries and prize money can be collected from the Exhibition Centre on Sunday 2nd February 2025 between 9am and 11am **or by arrangement with the stewards.**
2. Any photo which has won a first or second prize at a previous Stanthorpe Show will not be eligible.
3. No AI generated images will be accepted.
4. No image can be entered in more than one class.
5. Exhibitor's name/signature must not appear on the face of the photo or on the mount board.
6. The back of the picture must show the printed name and address of the exhibitor and the class for which it is entered.
7. **Stewards have the right to re-classify, trim or reject any entry which does not show the intent of the category or is incorrectly mounted.**
8. **Prints are not to be titled.**
9. The committee will exercise all reasonable care with the work submitted but will not under any circumstances hold itself responsible for any loss, damage to or any mis-delivery of any exhibits.
10. If no return postage is forwarded or exhibits are not collected, they will be held for three months and then disposed of.
11. Photos must be mounted on rigid black cardboard either on the front of the board or on the back of a window cut rigid matt board.
12. All entries must have 4 **new** full size Velcro hook dots on the back of the card with one dot in each corner.
13. All photos must be mounted with sufficient **new** tape to ensure the print does not separate from the mount board. Double sided tape is recommended for prints mounted on the front of the board. Blu Tack is not acceptable.
14. Borders shall be no larger than 25mm on regular prints and no larger than 50mm on enlargements.
15. Photo corners are not acceptable; framed or glass mounted prints are not acceptable.
16. The exhibitor extends the copyright of his/her entries for insertion in the local newspaper for promotional purposes.
17. All photos will be judged but if space is not available every exhibitor's best photo will be displayed.
18. Unless requested otherwise by the entrant, the entrant's name will be added to the exhibit after judging.

CLASSES

Regular print classes

(15cm x 10cm or 6 in X 4 in)

- O1 OPEN**
Sponsored by **A & W Dutton.**
- O2 PEOPLE – Two or more people**
Sponsored by **K & M Carnell.**
- O3 NATURE – Fauna only**
(The hand of man must not be visible in the photo)
Sponsored by **K & M Carnell.**
- O4 JUNIOR (Under 16 yrs) – OPEN**
Sponsored by **Groove 'N' Grill Diner.**
- O5 SET OF 4 PRINTS OF SIMILAR THEME**
Borders to be no more than 25mm.
Sponsored by **Stanthorpe Cleaning Service.**

Enlarged print classes

(larger than regular prints)

Overall maximum mounted size 400mm x 300mm.

- O6 OPEN**
Sponsored by **Stanthorpe Cleaning Service.**
- O7 PEOPLE – Single person portrait**
Sponsored by **Go Vita.**
- O8 NATURE – Flora only**
(The hand of man must not be visible in the photo)
Sponsored by **Victory Barbers.**
- O9 CREATIVE**
Sponsored by the **Harslett Family.**
- O10 CLOSE UP**
Sponsored by **Stanthorpe Camera Club.**
- O11 SCAPES – Waterscapes**
A setting showing water such as the sea, river, lake or waterfall.
Sponsored by **MWF.**
- O12 MONOCHROME**
Sponsored by **MWF.**
- O13 NOVICE – Open**
Open to photographers who have not previously won a first or second place in a Stanthorpe Show.
Sponsored by **A & W Dutton.**

AWARDS

CLASSES O1 – O5:

MOST OUTSTANDING PRINT wins \$100 voucher sponsored by **Brilliant Prints.**

CLASSES O6 – O13:

MOST OUTSTANDING PRINT wins a \$100 voucher sponsored by **Golden Grove Estate.**

ALL CLASSES:

MOST SUCCESSFUL EXHIBITOR receives a \$100 voucher sponsored by **Brilliant Prints.**